

# Oh! Let It Be



Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai, Canada, June 2015

Music: "Oh! Let It Be" by Koala Liu (3:54)

iTunes: <https://itunes.apple.com/us/album/oh!-let-it-be-dian-shi-ju/id990929520>

Intro: 32 counts

Notes: 3 restarts (all 12:00) and a 4-count Tag (see below)

- S1**     **¼ L R Side touch, ¼ R L Back touch, ½ R R Forward touch, L Side touch**  
12     ¼ L stepping R to the side, touch L beside R (Styling: Dip body and snap fingers) (9:00)  
34     ¼ R stepping L back, touch R beside L (snap fingers) (12:00)  
56     ½ R stepping R to the forward, touch L beside R (Styling: Sway body and snap fingers) (6:00)  
78     Step L to the side, touch R beside L (snap fingers)
- S2**     **R Hitch-ball-cross, R Side Rock/recover, R Cross shuffle, Hinge ½ R**  
1&234 Hitch R, step R in place, cross L over R, rock R to the side, recover onto L  
5&678 Cross R over L, step L to the L, Cross R over L, ¼ R stepping L back, ¼ R stepping R to the side (12:00)
- S3**     **L Cross-rock-side, R Cross, L Sweep-cross, R Scuff-hitch-cross**  
1234 Cross L over R, recover onto L, step L to the side, Cross R over L  
567&8 Sweep L from back to front, cross L over R, scuff R forward, hitch R, cross R over L
- S4**     **L Back-lock-back, R Back Rock/recover, R Step pivot ¼ L, R Cross, L Side Rock**  
1&234 Step back L, lock R over L, step back L, rock R behind L, recover onto L  
5678 Step R forward, pivot ¼ L, Cross R over L, rock L hip to L side (9:00)
- S5**     **R Recover-side-Chasse, L Back Rock/recover, ¼ L, ½ L, ¼ L/point**  
1&234 Recover onto R, step L beside R, step R to the side, rock back L, recover onto R  
5678 ¼ L stepping L forward, ½ L stepping R back, ¼ L stepping L to the side, point R to R side (9:00)
- S6**     **¼ R step R- ¼ R point L, ¼ L step L- ¼ L point R, ¼ R- Pivot ½ R, L Forward Shuffle**  
1234 ¼ R stepping R in place, ¼ R pointing L to L side, ¼ L stepping L in place, ¼ L pointing R to R side  
5&6 ¼ R stepping R in place, step L forward, pivot ½ R  
7&8 Step forward L, step R next to L heel, step forward L (6:00)  
\*\*\* Restart here on 2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup> rotations
- S7**     **R Cross-back-back, L Cross-back-¼ L, R Cross shuffle**  
123 Cross R over L, step back L, step R to back R diagonal  
456 Cross L over R, step back R, ¼ L stepping L to the side (3:00)  
7&8 Cross R over L, step L to the L, Cross R over L
- S8**     **L Side Rock/recover ¼ R, ½ R, ½ R, L Heel & R Toe & L Heel & R Toe**  
1234 Rock L to the side, ¼ R recover onto R, ½ R stepping L back, ½ R stepping R forward (*Easy option: Walk L R on 3 4*)  
5&6&8 Touch L heel forward L diagonal, step L in place, touch R toe beside L, step R in place (6:00)  
7&8 Touch L heel forward L diagonal, step L in place, touch R toe beside L

**Restarts** on the 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> rotations after **S6 (12:00)**

**TAG** At the end of the 5<sup>th</sup> rotation (6:00), add this 4-count Tag:

&1&2 Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L

&3&4 Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L

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